



the society of layerists in multi-media

"...the relationships in art are not necessarily ones of outward form, but are founded on inner sympathy of meaning."--Wassily Kandinsky

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President's Letter

Greetings from California where blossoms are opening and my pink magnolia tree is blooming in my yard asking for admiration! I am certain that all the snow will be melting in your regions and smiles will be back on your faces and your hearts soon!

I would like to extend my thanks and gratitude to my Board members, Lynn Mikami, Carleen Hearn, Laura Pope, Nancy Nikkal, Win Ratz and our executive administrator Karen Van Hooser. I also would like to thank all Regional Coordinators who work hard and keep our organization going so successfully. Thank you Nancy Nikkal, Ann Bellinger Hartley, Win Ratz, Laura Pope and Jenny Badger Sultan. We are currently considering some Regional Division changes which I will announce in our next newsletter. I also would like to thank heartily the Full Membership application committee, Lynn Mikami, Nancy Nikkal, Nina Mihm and Lana Grow.

I am very happy to announce that we have seventeen new members joining SLMM and that is very impressive. The list is too long to mention all names, but I want to encourage every one of you new members to apply for full membership.

The deadline for full membership application is April 1, 2015. The mentors are willingly awaiting to help and guide any interested applicants. The list of their names are on our website. SLMM Membership **renewal applications** will be sent via e-mail on or before May 15th.

Last but not least, I want to thank our 2015 Conference organizers, Jenny Badger, Allyson Rickard, Dori Pendergrass, Jean Warren, Nancy Knoles, Elaine Drew and Barbara Seidel. They are working hard and unconditionally. Please act quickly on the registration process and make your hotel reservations. The budgeting needs to be determined by the number of attendees. It is going to be another memorable conference, I can assure you. *Who wouldn't want to come to our fair city, beautiful San Francisco, CA where we will connect, renew and make new friendships?*

Blessings,
Jaleh Etemad, SLMM President

SLMM Member Led Workshops, Retreats, Video & Book

Patricia Abraham

May 17-22, 2015--watercolor workshop at the Zephyr Cove Conference Center at Lake Tahoe, NV. Contact Patricia at pat@patabraham.com for more information.



Mary Alice Braukman

March 3-6, 2015--"Discovery, Energy & Freedom to Make Your Art Sing!" Workshop at Arts Fuishear, Fuishear, TX. She was featured in a two-artist show with Jean Grastorf at Art on 1st in St. Petersburg. She won an award on a piece that was selected for the annual exhibition at the Morean Arts Center for the ISAP-FL group (also taught a workshop there).

"Dispersal on Ice Dune", mixed media & collage, 20x16

Nita Leland

I haven't submitted for a very long time, although I have been active through the past few years writing art-instruction books and making DVDs with North Light Books. Here is a link to the tenth exhibition of the water color class I've been teaching in Dayton at Hithergreen Center since 2002. I'm very proud of them and happy to share. http://www.nitaleland.com/about/Hithergreen_exhibit-2015/Hithergreen_show-2015.html

Jean Warren

Is excited to announce the sixth annual "Women's Art Discoveries Retreat, Sep 13-18, 2015, along Lake Alpine's sparkling waters, near Bear Valley on HWY 4 in the California Sierras. She promises they will dig deeply into plein air painting, abstraction, collaboration, writing, and mixed media processes. There will be hiking, quiet time and spontaneity, too! Lodging, meals, and instruction for \$1750; 2 nights free for early registration. For more information check the website <https://visualartjournaling.wordpress.com/objectives-and-summary-2015-retreat/>

Sandra Duran Wilson

March 18-20, 2015--"Acrylics: Master the Mediums", at her workshop space, Santa Fe. For more info, contact Sandra: info@sandraduranwilson.com or www.sandraduranwilson.com

"Strata", mixed media acrylic 12"x9", by Sandra Duran Wilson

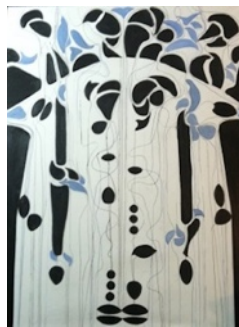


Member News

Patricia Abraham -- exhibited "Hiding Places IV" at 45th National California Watercolor Association Show at the Harrington Gallery, Pleasanton, CA (ended Feb 21); Exhibited Hiding Places VII" at 6th Annual National Signature American Watermedia Association Exhibition, Fallbrook Art Center, Fallbrook, CA, ending Mar 22.

Carol Adamec -- will be exhibiting in the group show, **Center/Gallery:**

Feminist Legacy, Feminist Future being held March 16-29, 2015, at Carrack Modern Art in Durham, NC. Carol was a "founding mother" of this co-op feminist gallery formed in 1977 and located in the Chapel Hill/Carrboro area of North Carolina. Center/Gallery was important enough to appear in major art history texts of the era, including The Power of Feminist Art: The American Movement of the 1970's, History and Impact by Norma Broude and Mary Garrard. The women artists of Center/Gallery gathered, worked together, and exhibited most actively as a group during 1977-84 years. Both original members of Center/Gallery and those they have mentored will be represented in the Carrack exhibit. *"Catching the Light", oil on panel, 29x48"*



Renee Amitai --latest work.

Left: "Voyage au bout de la nuit"

Right: "Mes Amities," oil on canvas, 48x36

Karen Rand Anderson--is very involved in much art activity in Providence with local arts organizations and some shows. My current work is based on energetic, abstracted landscape-related imagery, using a vibrant palette. I had a show in October at the Van Vessel Gallery in Rhode Island. My recently renovated website is <http://www.karenrandanderson.com>

Elaine Drew--Do you like to talk about what inspires you? Or see what other artists are working on? Elaine Drew has started an Art Friends Group on FaceBook. Its purpose is to have a place to ask for feedback on works-in-progress, show finished pieces, talk about influences, and share technical information. It is a private group, not on view to the general public. If you'd like to join, send Elaine a note at elainedrew3@gmail.com.

Janaia Donaldson--Since July 2013, my partner Robin and I have been living in our motorhome to record and produce Peak Moment Television bi-weekly videos (peakmoment.tv). I'm doing small watercolor sketches in many places we visit, and then printing them as postcards to mail to friends.



Nancy Dunaway--I just returned from a lovely art vacation in Oaxaca, Mexico where I make paper and mono prints with Glen Rogers from Jan 5-15th. Glen does amazing art trips where we work from about 9-2, have a beautiful lunch and then plenty of time to explore, shop, nap or do whatever makes us happy. I highly recommend her workshops and encourage you to check out her website at <http://www.glenrogersart.com>. Click on workshops and see what she has to offer. I've been with her in Mazatlan, Guanajuato and now Oaxaca. She always has a lovely B&B for us to stay in. This time we were at Casa Colonial. Every morning we had a beautiful breakfast before we began our day. We worked at Taller Rufino Tamayo when we were doing mono prints. Usually workshops for me are places where I learn a new thing and come home to make art but with Glen I always seem to come home with work I like. This trip I produced 10 prints I will use in my show at

Gallery 26 in Little Rock that opens on March 21st and runs through May 14. (The show will have mono prints, rust prints and collages from Guanajuato, Mexico, Oaxaca, Mexico, Ghost Ranch, NM and Arkansas completed July-January). Here's one I love. It is called "Moon Gazers" and is a 28" x 22" mono print. Anyway, I could go on and on. We made paper at Etna, a beautiful papermaking place under a mountain that uses traditional methods. They delivered our paper later in the week and we were able to print on it. We visited Monte Alban, a Zapotec archaeological site that was amazing with pyramids, petroglyphs, all kinds of beautiful stone carvings... a really sacred site. We visited potters and back strap weavers and wood carvers... Amazing. We saw museums featuring all kinds of art and craft. We shopped in markets with their beautiful crafts and delicious foods. We also visited Hierve El Agua and saw petrified waterfalls of travertine marble cascading down the sides of the 6500 ft mountains. If you want to get the whole view and can stand more photos, friend me on Facebook where all my photos (well lots of them) are! I love Mexico and making art there! It's magical!

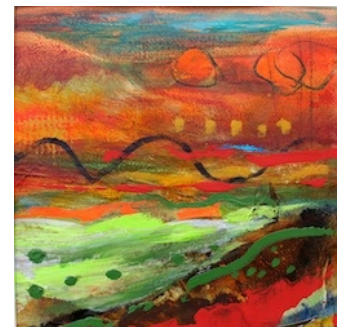


Sally Fraser--One of the many paintings I will be showcasing in the Bunkhouse Show and Sale at Dena Wenmoh's Ranch in Cypress Mill, Texas. March 21, 22 & 28, 29. www.wenmohsranch.com www.sallyfraserfineart.com

"Golden Glow", 12 x 12, wrapped canvas, acrylic mixed media

Jane Gray--I'm a new member from the United Kingdom and here is a bit about my activities. I'm exhibiting at the Royal Institute Of Painters In Watercolours (RI) from 25th March - 11th April, at the Mall Galleries, London..and have been invited to exhibit as guest artist at the Pilgrims Way Exhibition in Lenham, Kent, from 15th - 25th of May. In June, I'm opening my studio as part of the South East Open Studios(SEOS..www.seos-art.org) art trail from 5th - 21st June.

"Green Lake II"



Caroline Garrett Hardy--I've initiated a mailing campaign to solicit a show somewhere, preferably with a University gallery since I love to talk to students (but prefer my current status of retired from teaching since it is allowing me to do my own work, which it is time to do!). I am learning about papier maché from a master papier maché artist, Hank Mook, who is now 85 years young, and handsome and bright as a devil! Glad I'm married as he is a charmer (and he has a wonderful artist wife). "Glitter Boy" won honorable mention in a "Women With Talent" in Richmond VA juried show last Spring. I use sequins, beads, rubbings (frottages from the streets) and paste paper that I make to cover their bodies. It's definitely layered media.



Sylvia Harnick--I am exhibiting three paintings from my , "Time / Goes By" Series at Temple Emanuel Art Gallery, Great Neck, NY



Mary Hunter--my two donations, monoprints, for the 16th annual 5x7 benefit for the Contemporary Museum in Austin, Feb 26.

Ken Johnson--I have retired from teaching (after 40 years) and am taking over directorship of Gallery 57 Underground in Pomona, CA in March. Hope to see you at the San Francisco conference.

Ann Johnston--has a solo exhibit of quilts at University of California Merced Campus. It includes 14 seven-foot tall quilts in the art gallery and 3 smaller pieces and various artist sources, sketches, fabric samples, etc in the Kolligan Library. The show dates are Feb 9-Mar 20.



Catherine Keebler--has one encaustic work at the ARC Gallery in Chicago from March 4 - 28. Will have one juried work at the Newberry Library in Chicago from March 16 - June 12. It is called

"Deleting the Chatter" Ink on Asian paper.

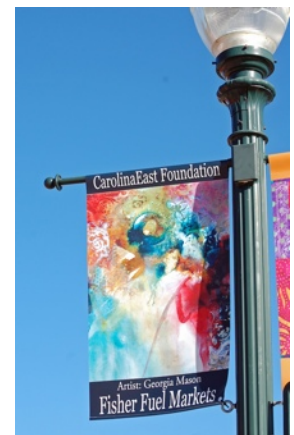


Susan Lince--I am pleased to be a new member of SLMM. I have been doing a series of acrylic paintings on the theme of injustice to nature that it is so overwhelming that even the "stones cry" (biblical references). This painting, "Stones Cry For the Injustice to Soil, River, and Sky" is 24x20 and has stones added, glued on so that the glue "tears" flow down the canvas. This piece also includes a piece of driftwood.

Cal Mahin -- has had a very busy year, taking part in various shows. Solo show in Colby, Kansas, exhibiting 29 works from Nov - Dec 2014. Was a workshop presenter for the SLMM conference in Hays, teaching collage to a large group at the local Pottery Works. Cal has recently been creating works that have more 3-D qualities in the composition with no limit to depth or size. The work will not be matted or framed--just hung "raw" with a little sign "Please Don't Touch." On the right is an example of a work in progress.

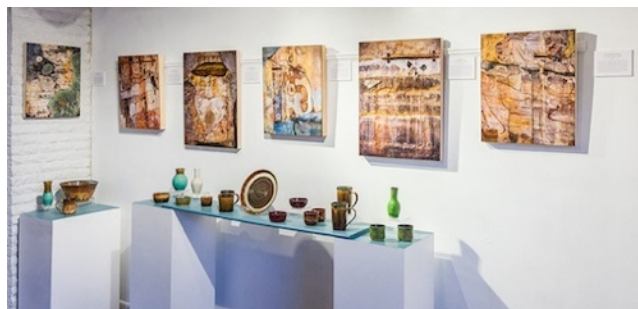


Georgia Mason -- "Becoming," (left) juried into the SOUL OF A WOMAN show recently held at Carolina Artist Gallery in Morehead City, NC. Her painting, "Being Here," was selected for a banner to hang along Broad Street in New Bern, NC for the coming months. The Craven County Arts Council solicited various local businesses and foundations for their financial support in this effort to feature and promote the arts in the community. *It is a pleasure to drive down the street and see banners on each corner.*



Patsie McCandless--has been in several shows, including the "81st Exhibition of Fine Art in Miniature": Miniature Painters, Sculptures, Gravers Society, Washington, DC, Nov 17-Jan 4, Strathmore Museum, Washington, DC; **PaperSolo**: "Tide Rising" 2.5"x 2.5", (right) received 3rd place award in collage & mixed media. This work also was chosen by Strathmore Museum for their program circular and outdoor banner. (left). Other shows include Miniature Art Society of Florida, Leepa-Ratner Museum/ 40th annual international show.





Chris Meyer--During January was in a show based on the theme of "Contemporary Artifacts" at the Weyrich Gallery in Albuquerque. Several other Southwest Region members also showed work including founder, Mary Carroll Nelson. Inspired by the Southwest Region, "Merge" show presented artist statements about each piece alongside the work. Chris created "story cards" for most of his pieces, which were well received by the visitors. For those unable to attend the show, a catalog

including those stories is available as a free eBook at either Apple iBooks (tinyurl.com/ca-ibooks) or Google Play (tinyurl.com/ca-google); a printed version may be purchased through Amazon (tinyurl.com/ca-amazon); videos of the artist talk may be viewed at vimeo.com/album/3219420.

Richard Newman -- Exhibited in the "9th Photographic Image Biennial Exhibition" at East Carolina University, Greenville, NC--Jan 22-Feb 20. Richard created the book **There's No Place Like Home,** recording the events of the recent national SLMM conference held in Hays, Kansas. It is available for purchase by contacting www.blurb.com/bookstore.



Marilyn Hughey Phillis -- has become a much sought after judge of shows because of her distinctive viewpoint about art and artists. Unlike many jurors who look for the more "skillfully done work," Marilyn considers skillful quality, but more importantly she looks for the work that expresses the individuality of the artist and how they use their chosen medium to express themselves...When judging she asks herself a series of questions: "What is this artist's concept? How can the artist best communicate that concept, and has this artist established a communication between artist and viewer?"...she respects the artists who are brave enough to push the envelope to help us all grow, artist and viewer. (From the Winter issue, 2015 of the American Watercolor Society Newsletter, A Vignette about Marilyn Hughey Phillis by Judith D. Mowry-Minder and Barbara Lee Myers)



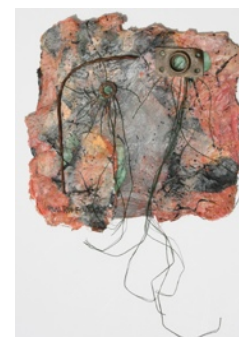
Barbara Ragalyi --has a painting called "Dichotomy" 24x36x1.5, selected by the Sedona Art Museum for their exhibit called "Sedona Saves: Selected Works from Verde Verde Valley Art Collections", Mar 23-Apr 9, 2015, at Yavapai College Verde Art Gallery, Clarkdale, AZ

Win Ratz -- I have been asked to teach enameling to high school students. Normally, students do not get exposed to this wonderful medium so I am happy to be a catalyst for new experiences! Who knows where it might lead an inquiring mind? Right *"River Bubbles", 16x20, enamel assemblage*



Janet Ruffin-- was in a show Salon de Refusé with three other people at the Jung Center from January 5-January 31st. Janet's show was entitled "Liminal State"; when the life you have lived is no more and the life to come is not yet in form. "Closure" -(left) was one of the pieces in the show.

She also has three pieces in another show at Avis Frank Gallery in Houston which comes down February 15th. "Bent Wire" (right) is from the Avis Frank show.



Carolyn H. WarmSun-- Has this painting, "Transition," included in San Francisco Peace and Hope's online poetry and artwork journal. It is also one of three that she talked about at the 2015 Festival at A Woman's Eye Gallery in the City, Feb 22.

"Transition", 30x24x1.5, acrylic and collage on canvas

Diana Wong -- Solo show at the LA Artcore Center from Feb 22-Mar 15. "All Seasons Become One," a short film produced by Diana was selected by the TAOS SHORTZ FILM FESTIVAL, opening Mar 19, 2015.

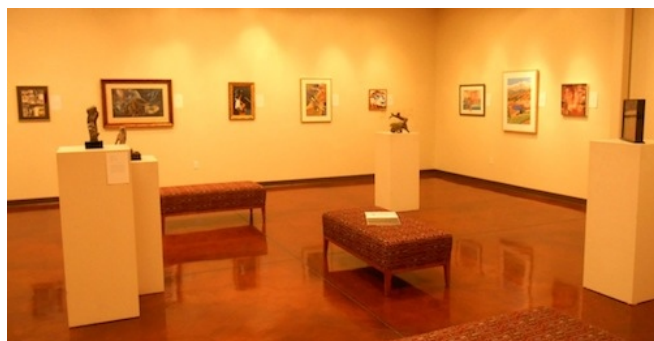
Pamela Yates-- In December 2014, I submitted an application to join the Vine Arts Gallery in Minneapolis and after an interview and presentation in January, I was voted in as a new member - welcomed into this active community art gallery. In November, I will have my first show in this beautiful space, a two-woman show with my incredibly talented artist friend Jan Reich.

Vicky Lennon--I received a phone call from the Alhambra Dinner Theater in Jacksonville, asking if I had abstract art to fill a 6 x 10 wall. I brought several pieces for them to choose and they took them all. Curiously, I asked where they were going and the response was " On Stage to be the backdrop for the play "Social Security" starring Barbara Eden". If the play ever comes to your area, I recommend this comedy. I am attaching a photo of me in front of one of my works with Barbara Eden. She still looks like "Genie" for all who remember the TV series. What an inspiration, she is still vivacious and ended the show with her Genie head nod. The theater owners liked my work and asked me to hang an additional 10 pieces in the lobby during the run of the show.



Sue Burke Harrington is presenting "Cross Currents" with Rosanne Hudson at Mossrock Studio and Gallery in The Woodlands, TX. The opening will be March 7, 6 - 8 PM with refreshments. The show continues through April 1st, 2015. A link to the gallery is <http://www.mossrockstudio.com/> She also has been juried into the Visual Arts Alliance 32nd Annual Open Juried Exhibition by juror Sally Sprout. The exhibition runs March 5 to April 10, 2015, at the Williams Tower, Houston, TX, opening reception March 11th, 6:00 - 8:30. Sally Sprout is curator of Williams Tower. Sue was one of the founders of Visual Arts Alliance in 1981.

Jaleh Etemad--In my busy schedules as the president, I do not forget about making art. I had two altered book workshops in Belvedere-Tiburon Library. Also several group exhibition and a solo exhibition. **Solo Exhibit:** "Art of Jaleh Etemad, Tiburon Artist Laureate--a Mini Retrospective" Tiburon Town Hall, Oct 8-Nov 26, 2014. Selected Group Exhibitions 2014-2015: "Motion Emotion..", Marin Museum of Contemporary Arts, Novato, CA, July 16-Aug 27; "There's No Place Like Home," Hays Art Center, Hays, KS. Aug 22-Oct 3, 2014; "Merge II", SLMM Southwest Regional Exhibit, Albuquerque, NM, Dec 3-28, 2014; "Metamorphosis," Marin Museum of Contemporary Arts, Novato, CA, Jan 17-Feb 22, 2015.



Regional News

Southwest: "Merge II" the Southwest/West Regional Exhibition was held Dec 3-28, 2014, in Albuquerque, NM at the African American Performing Arts Center Exhibition Hall. This was the second event of what is to be an annual showing at the center. The exhibit included both 2-D and 3-D work with statements from 23 artists and was juried by SLMM

members Mary Hunter, Austin, TX and Mary Wilbanks, Spring, TX. A continuous video of the SLMM 25th anniversary conference was set up in a special viewing area. Tributes to SLMM founder, Mary Carroll Nelson; SLMM president, Jaleh Etemad; the jurors; as well as a memorial to former SLMM member, Helenn Rumpel completed the show.

Albuquerque area SLMM members sponsored a panel discussion which was open to the public on Jan 30, 2014. The discussion theme was 'My Artistic Journey' as shared by local artists Juliana Coles, who interprets her extreme journaling into her work; Marietta Leis, a contemporary minimalist who works with multi-media; and Margy O'Brien, a multi-media multi-dimensional naturalist who combines her two loves - art and nature. The event was well attended and hosted by SLMM member, Rebecca Nolda at the Gallery 400 in Old Town Albuquerque of which she is co-owner.--*Laura Pope*



Mary Carroll Nelson submitted this wonderful photograph of the Woods and the Nelsons in a restaurant in Spain having a fine time. Since both of these good gentlemen of SLMM died in 2014, this cheerful photo is welcome.

Mary also relayed a strange synchronistic event that happened in December. Hilda Appel Volkin and Laura Pope arranged for a group of us to go out to lunch as a way of cheering me up soon after Ed died. It was on Monday, during Christmas week. We stayed and visited for a long time and it was really a boon. Two days later, Hilda's

husband, Howard became ill. He died over the weekend. As couples, we have been friends for years and our husbands knew one another well. It seemed uncanny. Hilda had just installed a handsome wall piece at the University of Kansas in Lawrence. It is a beautiful, dimensional colorful work of Plexiglas in layers.

Mary received this terrific Buckminster Fuller quote (via Marilyn Hughey Phillis) and wants to share it with all SLMM members. It is good to hear this fervent belief in the value of the individual.

Never forget that you are one of a kind. Never forget that if there weren't any need for you in all of your uniqueness to be on this earth, you wouldn't be here in the first place, and never forget, no matter how overwhelming life's challenges and problems seem to be, that one person can make a difference in the world. In fact, it is always because of one person that all changes in the world come about. So be that one person. Buckminster Fuller

Circle of Prayer

Let us offer a prayer for members who are going through difficult challenges.

Pamela Yates is asking for prayers for her husband, **Rich Watson**, who tripped at home in April 2014, and fractured his shoulder rather badly and his tailbone. After two surgeries, he still has significant life challenges resulting from related injuries. He's a wonderful person and we believe in the healing power of prayer. Thank you so much.

In Memoriam

We extend our prayers for the families of the members who have left our world but not our hearts.

John C. Thorns, Jr.--passed away on July 15, 2014.

Edwin B. Nelson--passed away on November 23, 2014.

Susan C. Boyes--passed away on November 28, 2014, after a three-year battle with ovarian cancer. Susan was a member of SLMM for well over two decades, and her work has appeared in a number of SLMM shows and SLMM publications. Matt Cantillion, Susan's husband and associate member of SLMM, sends us this very sad news.

2015 SLMM Conference September 23-27 in San Francisco, CA

A more complete and detailed announcement will appear later on the SLMM website with a registration and payment form.

The final date to register for the conference will be August 1, 2015.

Conference Fee: \$190 (may be less depending on the number signing up)

Hotel: El Rancho Inn, 1100 El Camino Real, Millbrae, CA

It has a free shuttle to and from the airport.

Only 30 rooms have been reserved for us and we will doubtless require more. Call Gail DeAlba by phone at 650-742-5597 (if you reach voicemail, leave a message and she will promptly return the call) or email at gdealba@elranchoinn.com and provide the following information:

- 1.) Mention the SLMM conference in September
- 2.) Spelling of first/last name
- 3.) # of adults per room
- 4.) Room type requested, single queen or two queens
- 5.) Arrival date/departure date
- 6.) Phone #
- 7.) Email address for confirmation
- 8.) Credit card # and exp. date for guarantee, (no charges are posted at this time)

Mention SLMM conference to get the discounted rate of \$155 for single queen and \$165 for two queens.

Reservations must be made no later than **August 22**. (much earlier is advisable). **DO NOT** make reservations through the Best Western phone line or website OR the El Rancho Inn phone line or website. You will NOT get the discounted group rate if you do. (If your plans change you can always cancel up until 6 pm of arrival date). The group rate will be good for 2 days before and after the conference for those who might want to do their own independent explorations of the area.

Planned Activities:

More information about these activities will be provided in the next announcement.

- Welcome Reception
- Bus Tours to Grace Cathedral labyrinths, deYoung and Legion of Honor Museums, Asian Art Museum, Oakland Museum
- Workshop--Group Instant Mural Project with Susan Cervantes, founder of Precita Eyes Muralists
- Walking tour of Mission District Murals
- Suitcase Show, collaborative art scroll
- Member meeting
- Prayer Circle
- Banquet
- Keynote speaker: Jeremy Taylor has worked with dreams for over 40 years, blending the values of spirituality with a Jungian perspective. His topic will be "The Origins of Our Creative Process--Where Do Our Images Come From?"

We are happy to welcome these new members to SLMM!

Sally Fraser--TX

Eileen Branscome--WA

Pamela Yates--MN

Patricia Steele Raible--NC

Susan Lince--MN

Kathryn Lazier--NM

Ellen Reinkraut--NJ

Mary Sweet--NM

Barbara Clausen--CA

Jane Gray Ceridwen, UK

Victoria Smidt--NM

Full Membership Application deadline has been extended to April 1st.

Due to the recent activities in the website transition and getting the newsletter back in publication, Lynn Mikami, Full Membership Application Committee Chair, has requested that the deadline for accepting applications for full membership be extended to April 1st, 2015.

Application forms for Full Membership, with digital entries are reviewed by a three-person Membership Committee.

Contact Karen Van Hooser to obtain your full membership application and instructions: info@slmm.org

*Mail applications to arrive by April 1, 2015 to
Lynn Mikami
2160 W 235th Place
Torrance, CA 90501*

SLMM is a 501(c)3 non-profit organization founded in May 1982 in New Mexico

Dues are \$40 per year, \$55 per couple, and \$40 for international members--from July 1st through the following June 30th.

To join SLMM, the application form is located on the website www.slmm.org. Dues and information can be sent to SLMM, PO Box 897, Guthrie, OK 73044.

There are two categories of membership: Associate and Full Membership. Associate Membership is open to all interested persons. Application forms for Full Membership, with digital entries, and a handling fee of \$20, are reviewed after the February 1st deadline by a three-person Membership Committee.

Officers

president

Jaleh A. Etemad

vice president

Lynn C. Mikami

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Carleen Hearn

Nancy Egol Nikkal

Laura Pope

Win Ratz

full membership coordinator:

Lynn C. Mikami

full membership committee:

Lana L. Grow

Nina Mihm

Nancy Egol Nikkal

representatives at large:

Carole D. Barnes

Mary Carroll Nelson, founder

Staff

executive administrator: Karen Van Hooser

newsletter editor: Kathleen Kuchar

website: to be announced

regional coordinators:

Deep South: Ann Bellinger Hartley

AL, FL, GA, KS, LA, MS, OK, & TX

Midwest: Assignment Pending

IA, IL, IN, MI, MN, OH, WI, WV &

Central Canada: ON

Northeast: Nancy Egol Nikkal--CT, MA,

ME, NH, NJ, NY, PA, RI, VT & Eastern

Canada: NB, NL, NS, PE & QC

Pacific Coast: Jenny Badger Sultan

AK, CA, HI, ID, MT, OR, WA &

Western Canada: AB, BC, MB, & SK

South Central: Assignment Pending

AR, DC, DE, KY, MD, MO, NC, SC,

TN & VA

Southwest: Laura Pope--NM, AZ, NV,

UT & International

West: Win Ratz--CO, ND, NE, SD & WY

ex officio:

Mary Carroll Nelson, founder

Richard Newman, past president

Nancy Dunaway, past president

Nina Mihm, past president

A note from your new editor:

I can't thank Carleen enough for all the work she did over the past years as SLMM newsletter editor. She did an amazing job. I will do the best I can as her successor. I apologize if there are errors in my relaying of the information that you sent in but there were times I had some difficulty in figuring out the listing of shows, etc. In the future, please give *complete* information (title, place, city, dates) of your shows. I appreciate any help you can give by making everything as clear as possible. If news comes in late, I will try to fit it in as best I can. Looking forward to seeing everyone in San Francisco for the 2015. It is going to be an amazing conference. *Kathleen Kuchar*